



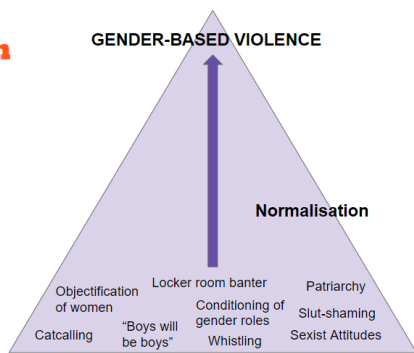
Did Your Daughter Tell You?

As a follow-up to the gender-based violence movement of September, the students took part in a session focusing on gender-based violence, normalisation of gender-based violence and how this starts with the entrenched gender roles we still have in society. They were exposed to the idea that the more we allow the “smaller” things (catcalling, locker room talk, objectifying women, gender roles) to become normal, the more we create a society where gender-based violence is prevalent. The students looked at concrete, actionable steps they could take in their own lives to combat these things.



Normalisation

the process of bringing something to a normal condition or state, to make it normal.



To conclude the work done in Dialogue Days, assemblies and follow-up sessions this year, the learners did a review of the year. They were tasked with identifying things that they wanted to hold on to, and things they wanted to let go of. This was done through a creative activity of tracing and then decorating their hands with their ideas.

In case you missed it, your daughter has explored the following themes in Rustenburg's 2019 "A School Where We All Belong" Dialogue Days:

- Term 1 - Mental Health and Stigma
- Term 2 - Implicit and Explicit Bias
- Term 3 - Judgements and pre-conceived notions

The Transformation Team is hard at work planning for 2020's Dialogue Days, with the input we have received from the learners.



In the lead-up to the Rugby World Cup final versus England, a group of Grade 11s choreographed a dance to "Hier Kom die Bokke", which the whole school performed the day before the final. We would like to think that our school spirit helped the Springboks on their way to their amazing win. Go Bokke!

This term the Grade 9 Creative Arts classes did a land art project. Their brief was to research affirmations, blessings, gratitude and the power of positive thought. Their site specific installation had to inspire their audience to explore these 'topics'. Their site and material was to be chosen carefully in terms of where it was positioned, and what it was made of needed to enhance and add to the meaning.



Every year the Interact society organises a Christmas party for 100 children from Klipfontein Primary School. Interact collects gifts from the learners to be given to the children from Father Christmas. The school then helps wrap the gifts and create cards for the children. Societies and service groups within the school each have a stall with different activities for the children. As this newsletter is published before the party, the below images are from last year's party, to give an idea of the fun had every year by all involved.



One of the stairways has recently been brightened up and given a makeover, with the school values represented, some art and quotes to inspire the learners.