

# MUSIC TUITION OFFERED AT RUSTENBURG GIRLS' HIGH SCHOOL 2018

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WELCOME TO THE RUSTENBURG MUSIC DEPARTMENT

WE AIM TO INSPIRE BY:

*Promoting excellence • Embracing creativity • Exploring variety • Nurturing an appreciation*

1. MUSIC AS A SUBJECT/EXTRA-CURRICULAR TUITION
2. TUITION FEES AND GENERAL MATTERS
3. EXTRA-MURAL MUSICAL ACTIVITIES
4. APPLICATION TO RECEIVE MUSIC TUITION

Music is offered:

As a **SUBJECT** (in all school grades) or on an **EXTRA-CURRICULAR** basis (in all school grades, if there are vacancies).

**SUBJECT MUSIC** (see 1.1 below) is offered as one of the specialised courses in Creative Arts in the GET Band (Grades 8 & 9) and as a subject in the FET Band (Grades 10-12). Tuition may be on one or two instruments, although in the FET Band, only one is obligatory. Involvement in the Music Department's extra-curricular programme is credited.

**EXTRA-CURRICULAR TUITION** (see 1.2 below) is offered to deserving learners in all school grades, if there are vacancies. Learners are encouraged to participate in at least one of the Music Department's extra-curricular activities.

*The Music Department do not accommodate keyboard (at any level) and beginner piano. Students that are in the initial stage of their piano studies are encouraged to rather take up an ensemble instrument as this will ensure that they could be part of the RGHS music scene even if they don't pursue subject music from Grade 10. Every effort will be made to accommodate every pupil; however, the school have a limited capacity for every instrument. Advanced pupils will get preference.*

Tuition is offered in the following instruments:

Percussion (melodic and non-melodic)

Clarinet

Drum kit\*

Trumpet

Euphonium

Flute

Guitar (Classical/Rhythm/Bass)

French Horn

Pianoforte

Recorder

Saxophone (Alto/Tenor)

Cello

Trombone

Tuba

Violin

Viola

Voice

Learners will be taught individually or in groups. As the piano requires individual instruction, we are, unfortunately, able to accommodate fewer learners. We can recommend a private teacher for tuition in piano, should we be unable to accommodate your daughter. Learners are strongly encouraged to take their lessons at school as this ensures quality monitoring. No learner will be allowed tuition in the same instrument internally, as well as externally.

\*All Drum kit and Percussion pupils are encouraged to join the Orchestra, Jazz or Wind Bands as well as the Percussion Ensemble. Drum kit players are encouraged to purchase their own drum kits. A levy is charged for the use of the drum kit and other percussion instruments for practice at school.

Voice studies is offered. However, pupils are encouraged to take up basic keyboard skills, as well as extra-curricular theory lessons. All vocal studies' pupils must be members of the Chamber Choir.

## 1. MUSIC AS A SUBJECT/EXTRA-CURRICULAR TUITION

### 1.1 Requirements for MUSIC AS A SUBJECT

#### **ENTRANCE QUALIFICATIONS**

**GRADES 8 and 9:** It is offered as one of the specialised courses in Creative Arts for Grades 8 & 9, but is a requirement if the pupil wishes to enrol for Subject Music in the FET Band. The preferred entrance requirement in Grade 8 is a minimum of Grade 1 (UNISA/ABRSM/TRINITY/ROCKSCHOOL/LCM) in both the practical and theoretical aspects. Pupils with no former musical training who show some musical aptitude and a keen interest will also be considered on an ensemble instrument. More advanced pupils will proceed at their own level of development.

**GRADES 10 - 12:** The preferred entrance requirement is the specialised Music course in Creative Arts that is offered at RGHS in the GET Band (i.e. in Grades 8 and 9), however, the pupil should have reached a minimum of Grade 2 in both the theoretical and practical aspects and achieved at least a Merit in an practical external examination. **The GET course in Music does not necessarily guarantee the pupil entrance to the FET course in subject Music.**

#### **INTERVIEWS**

Interviews will be held for all pupils applying for Music in Grade 8 in November of the preceding year (date to be advised). The interview will include the playing of scales/broken chords/arpeggios, one piece (if two instruments, one piece on each instrument), sight reading, and a theory test (if necessary). **A report from the pupil's current Music Teacher, as well as copies of any external examinations taken, should be submitted together with the enclosed Application Form.** In the case of beginners, a musical aptitude test will be taken. Please take note that these interviews are by no means an audition. It is merely an opportunity for the music staff to meet the music student and to assist with the appropriate placement to a music teacher for the following year.

## **CONTENT**

The specialised Music course in the GET Band (Grades 8 & 9) comprises of Theory and General Knowledge of Music, as well as a practical component (Aural, Ensemble studies, and Practical work). Students are encouraged to write the external ABRSM Theory examination in October (n.b. there is an entrance fee for this international examination, which is recommended as the pupil will receive international accreditation.).

### **1.2 Requirements for EXTRA-CURRICULAR TUITION**

Tuition on an extra-curricular basis is offered to pupil in all Grades, IF there are vacancies, and is subject to the following conditions:

- The pupil is actively involved in an extra-mural musical activity at the school, supports the Music Society and attends the concerts and Music Society events arranged by the Music Department.
- The pupil is required to enter an external practical examination (at the discretion of the teacher) on an annual basis.
- The pupil is encouraged to enrol for tuition in Extra-curricular Theory at the school for Grades 1-5 (ABRSM) and write the external examination in October. A levy will be charged.

## **2. TUITION FEES AND GENERAL MATTERS**

### **FEES FOR 2018 (per school term)\* (to be confirmed):**

Subject Music (2 <sup>nd</sup> instrument) (subsidised)	R1 285.00
8 <sup>th</sup> subject Practical, Grade 12 only (subsidised)	R1 285.00
Extra-curricular Tuition (per instrument) (subsidised)	R1 285.00
Extra-curricular Theory (Levy for Grades 1 - 5)	R 355.00
Percussion Usage Fee	R 325.00
Instrument Hire	R 750.00

Photocopies for all Music pupils – payable to the Music Department per year	R 100.00
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The fee is based on a minimum of 30 minutes' tuition per week, but most lessons are 45 minutes in length and times are arranged in consultation with the pupil and the teacher concerned, during the school day and after school. Music fees must be paid in full on receipt of a statement. Lessons will be terminated if fees are not kept up-to-date. In order for a pupil to take a 2<sup>nd</sup> instrument or extra-curricular Music, School and Music fees must be kept up-to-date at all times. Fees are subject to revision should there be any change in the present staffing arrangements.

**\*ADVANCE NOTICE:** Pupils will be charged for lessons missed without prior notification. **Advance notice (24 hours or by 08:00 on the day of the lesson) must be given to the music teacher when a lesson is missed, i.e. for an assessment or a test, so that lessons can be rescheduled. It is at the discretion of the music teacher to reschedule lessons, however, music teachers are not obliged to make-up lessons should the student be absent from school, or an instrument left at home. This also applies to lessons missed due to public holidays, excursions, sports matches, and school events i.e. dance day, writing day, etc. Should notice not be given in advance, the parent will be billed for the lesson at a rate of R4.80 per minute. This is applicable to**

**ALL subject and extra-curricular pupils.** Parents/Guardians are also advised that it is in the pupils' interest not to miss their weekly lessons, as it will negatively affect their progress. Parents/Guardians will be advised via email when their daughter has missed a lesson without notice. If two or more lessons are missed consecutively without proper notice, the pupil will be put on probation for the remainder of the term.

### **HIRE OF INSTRUMENTS**

The Music Department has a small number of instruments available for hire, but pupils are encouraged to purchase their own instrument wherever possible. A hiring fee of R750 (to be confirmed) per term will apply and parents will need to sign a responsibility form. Instruments can also be hired from other sources (e.g. Vivo Music or Lambert Music or hire/buy at Peyer).

### **NOTICE TO DISCONTINUE LESSONS**

One **FULL TERM'S WRITTEN NOTICE** must be given to the Head of the Music Department if any lessons, including extra-curricular theory lessons are to be discontinued. It is presumed that Grade 12 pupils will discontinue their lessons as from the end of the 3<sup>rd</sup> term, unless they are doing an external examination in the 4<sup>th</sup> term.

### **PREPARATION FOR LESSONS**

Pupils are required to be well prepared for their lessons. This entails a daily practice routine (weekends included). Parent/Guardian supervision and involvement in this is recommended so that satisfactory progress is made. Pupils who do not make satisfactory progress will be put on probation for a term and assessed at the end of this period. If the pupil's progress continues to be unsatisfactory, she will be advised to discontinue studying a musical instrument.

### **ACCOMPANISTS**

An accompanist will be provided by the RGHS Music Department for pupils requiring an accompanist at school concerts and school examinations. Professional accompanying fees are payable for all external examinations, competitions, eisteddfods, etc. The accompanist rehearsal rate is **R310** per hour, **R155** for 30 mins; and **R78** for 15 minutes. A flat rate of **R200 is charged** for the examination/performance/competition. It is the responsibility of the learner to bring the accompaniment sheet music, as well as the correct payment amount to the first rehearsal. Should the learner require extra rehearsals, the fee is required to be paid in advance.

### **PHOTOCOPYING AND PURCHASING OF BOOKS FOR STUDY**

**The use of photocopied music is illegal**, however, an annual fee of R100 is payable to cover photocopies from the Music Department's resources. Pupils should play from the original music. Ideally, each pupil should have a book of Technical Exercises, a book of Pieces, a Theory Workbook, and a book for Sight Reading. Books can always be resold to others after use. Prescribed books for subject music are available for hire or purchase from the Music Department. Please contact Dee Penny [pennyd@rghs.org.za](mailto:pennyd@rghs.org.za) in this regard.

### **MUSIC INSTRUMENT STORAGE ROOM**

All musical instruments are required to be stored in the music instrument storage room which is entered by mean of a biometric thumb print. Only instruments may be stored in the room and **no food, school or tog bags may be stored there.**

**INVOLVEMENT IN MUSIC DEPARTMENT ACTIVITIES**

Pupils studying music at RGHS are required to be ACTIVELY involved in at least ONE extra-mural musical activity at the school. Marks will be allocated in the June and November examination for involvement. Extra-curricular tuition and subject music in the FET Band will only be considered if the pupil is involved in an extra-mural musical activity at the school. Pupils are also required to support the various concerts, workshops and outings organized by the Music Department. These provide important musical background to enhance the general musical development of the pupil.

**COURTESY REGARDING OUTSIDE PERFORMANCES**

Pupils who wish to perform at private functions (solo or ensemble) should first seek the consent of the teacher concerned. Ensemble performances are normally only arranged by the Director of the ensemble through the school and at the consent of the Head of Music.

**EXTERNAL EXAMINATIONS/EISTEDDFODS**

Pupils who enter an external practical examination or the eisteddfod are expected to use their own/hired instrument, particularly in the case of the drum kit. The school's instruments may not be borrowed for this purpose.

**ADVANCED PRACTICAL EXAMINATIONS**

Pupils who are entered for external Grade 7 and 8 examinations or competitions most often require extra lessons in order to complete the work involved. If these are done after school hours, an hourly rate may be charged by the teacher concerned.

**ADVANCED THEORY CLASS**

Subject Music pupils in the FET Band who wish to continue with Theory beyond Grade 5 level, may enrol for a Grade 6-8 Theory class, at a rate to be determined by the number of students involved. This is payable in advance to the teacher concerned.

**3. EXTRA-MURAL ACTIVITIES OFFERED****MUSIC SOCIETY**

All subject or extra-curricular Music pupils are required to attend the Music Society meetings, which are generally held on a Wednesday during Long Break on specific days in each term. Marks will be allocated for attendance at these in the June and November examinations.

**CHOIR, ORCHESTRA, JAZZ BAND, SAVUYISA & ENSEMBLES**

The Music Department promotes a large number of extra-mural musical groups, including two Choirs (Chamber & School), an Orchestra, Jazz & Wind Band, Jazz Combo, Rock Band, two Marimba Groups, Recorder Ensemble, Percussion Ensemble, Guitar Ensemble and a String Ensemble. Regular attendance is essential and pupils will need to make a commitment on an annual basis.

#### 4. APPLICATION TO RECEIVE MUSIC TUITION AT RUSTENBURG GIRLS' HIGH SCHOOL IN 2018

I would like my daughter \_\_\_\_\_ to receive tuition in MUSIC as a (X the appropriate block):

<b>SUBJECT</b>	<b>EXTRA-CURRICULAR SUBJECT</b>
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#### 4.1 PERSONAL DETAILS

Present School \_\_\_\_\_ Grade \_\_\_\_\_

Name of Present Music Teacher \_\_\_\_\_ Tel. \_\_\_\_\_  
(**N.B. Please submit an accompanying report from your current Music Teacher.**)

Date of Birth \_\_\_\_\_ Age \_\_\_\_\_ ID No \_\_\_\_\_

Name of Parent/Guardian \_\_\_\_\_

Address \_\_\_\_\_

Postal Code \_\_\_\_\_ Tel \_\_\_\_\_

Email Address \_\_\_\_\_ Cell \_\_\_\_\_

#### 4.2 PRACTICAL TUITION

- Has your daughter had practical tuition in Music? (X the appropriate block)

<b>YES</b>	<b>NO</b>
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If **YES**, please complete details (and copies) below:

- Through which examination body did she do her Practical tuition?

<b>UNISA</b>	<b>ABRSM</b>	<b>TRINITY</b>	<b>LCM</b>	<b>ROCKSCHOOL</b>	<b>OTHER</b>
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If other, please specify \_\_\_\_\_

- What is the highest grade she achieved in Practical Tuition?

<b>No grades done</b>	<b>Gr 1</b>	<b>Gr 2</b>	<b>Gr 3</b>	<b>Gr 4</b>	<b>Gr 5</b>	<b>Gr 6</b>	<b>Gr 7</b>	<b>Gr 8</b>
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### 4.3 THEORY OF MUSIC TUITION

Has your daughter had instruction in Theory of Music?

YES
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NO
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If **YES**, please complete the details below:

- Through which examination body did she do Theory of Music?

UNISA
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ABRSM
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TRINITY
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LCM
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ROCKSCHOOL
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OTHER
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- What is the highest grade she achieved in Theory of Music?

Grade 1
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Grade 2
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Grade 3
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Grade 4
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Grade 5
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Grade 6
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Grade 7
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Grade 8
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- In which year did she achieve her highest grading in Theory of Music?

2015
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2016
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2017
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### 4.4 INSTRUMENTAL TUITION

Instrument she wishes to study (only one instrument need be chosen)

1st instrument \_\_\_\_\_

2nd instrument (if there are vacancies) \_\_\_\_\_

State instruments owned \_\_\_\_\_

**I have noted the contents of the Music Information Circular enclosed, and agree to comply with the requirements and regulations concerning the tuition of Music at Rustenburg Girls' High School. I have also read the special note with regard to lessons missed without advance notice and the payment of Music fees, and I am aware of the consequences.**

SIGNED \_\_\_\_\_ (Parent/Guardian) DATE \_\_\_\_\_

- ♪ Please note that all fees are payable on receipt of the statement from the Bursar or in advance.
- ♪ One Full term's written notice is required if lessons are to be terminated.
- ♪ Please advise the music teacher (by sms or email) or the school front office at the beginning of the school day if your daughter is absent on a music lesson day.  
Fees are payable at the rate of R4.80 per minute if advance notice is not given.
- ♪ If a lesson is missed on account of a Test or Assessment, the music teacher should be advised at least one day in advance, so that arrangements can be made for a make-up lesson. No lessons will be made up if notice is not given in advance.