

MUSIC TUITION OFFERED AT RUSTENBURG HIGH SCHOOL FOR GIRLS IN 2011

1. **MUSIC AS A SUBJECT/EXTRA-CURRICULAR TUITION**
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Music is offered:

As a **SUBJECT** (in all school grades) or on an **EXTRA-CURRICULAR** basis (in all school grades, if there are vacancies).

SUBJECT MUSIC (see 1.1 below) is offered as a Specialised Pathway course in Arts & Culture in the GET Band (Grades 8 & 9) and as a subject in the FET Band (Grades 10-12). Tuition may be on one or two instruments, although in the FET Band, only one is obligatory. Involvement in the Music Department's extra-curricular programme is credited.

EXTRA-CURRICULAR TUITION (see 1.2 below) is offered to deserving learners in all school grades, if there are vacancies. Learners are required to participate in one of the Music Department's extra-curricular activities.

Tuition is offered in the following instruments:

Clarinet	Recorder (sweet flute)
Drum kit*	Saxophone
Electronic keyboard**	Trumpet
Euphonium	Trombone
Flute (transverse flute)	Violin
Guitar	Viola
Pianoforte	Voice***

Learners will be taught individually or in groups. As the piano requires individual instruction, fewer pupils can be accommodated. For beginners and learners in the earlier grades applying for tuition in piano, in most cases, instruction in electronic keyboard is recommended, as group classes are offered. (We can also recommend a private teacher for tuition in piano, if we are unable to accommodate your daughter in piano.)

*All Drum kit learners will be required to be members of the Orchestra, Jazz or Wind Bands. Drum kit players are encouraged to purchase their own drum kits.

**Learners are encouraged to purchase their own electronic keyboards, but supervised practising classes will be held after school in the Keyboard room. All learners doing Group Keyboard must attend at least one of these.

***Voice is usually only offered to subject music learners who have reached a minimum of Grade 2 level on an instrument. All vocal studies' learners must be members of the Chamber Choir.

1. MUSIC AS A SUBJECT/EXTRA-CURRICULAR TUITION

1.1 Requirements for MUSIC AS A SUBJECT

ENTRANCE QUALIFICATIONS

GRADES 8 and 9: It is offered as a Specialised Pathway course in Arts & Culture in Grades 8 & 9, but is a requirement if the learner wishes to enrol for Subject Music in the FET Band. The preferred entrance requirement in Grade 8 is a minimum of Grade 1 (UNISA/ABRSM/TRINITY GUILDHALL) in both the practical and theoretical aspects. Learners with no former musical training who show some musical aptitude and a keen interest will also be considered. More advanced learners will proceed at their own level of development.

GRADES 10-12: The preferred entrance requirement is the Specialised Pathways' Music course that is offered at RGHS in the GET Band (i.e. in Grades 8 and 9), but the learner should have reached a minimum of Grade 2 in both the theoretical and practical aspects and achieved at least a merit in an external examination. **The GET course in Music does not necessarily guarantee the learner entrance to the FET course in subject Music.**

INTERVIEWS

Interviews will be held for all learners applying for Music in Grade 8 in November of the preceding year (date to be advised). The interview will include the playing of a few scales/broken chords/arpeggios, one piece (if two instruments, one piece on each instrument); sight reading, aural and a theory test (if an external examination has not been written). **A report from the learner's current Music Teacher, as well as copies of any external examinations taken, should be submitted together with the enclosed Application Form.** In the case of beginners, a musical aptitude test will be given.

CONTENT

The Specialised Pathways' Music course in the GET Band (Grades 8 & 9) has a theoretical (Theory and General Knowledge of Music) and a practical component (Aural and Practical work). Tuition in Theory will take place from 07:30 – 08:00 on two mornings in the week and the learner will be required to enrol for a specific Grade in Theory (Grades 1 – 5, as advised) and to write the external ABRSM Theory examination in October, (n.b. there is an entrance fee for this international examination, which is recommended as the learner will receive international accreditation.)

1.2 Requirements for EXTRA-CURRICULAR TUITION

Tuition on an extra-curricular basis is offered to learners in all Grades, IF there are vacancies, and is subject to the following conditions:

- The learner is actively involved in an extra-mural musical activity at the school, supports the Music Society and attends the concerts arranged by the Music Department.
- The learner is required to enter an external practical examination (at the discretion of the teacher) on an annual basis.
- The learner is required to enrol for tuition in Theory at the school from Grades 1-3 (ABRSM). Tuition in advanced Theory is also offered, i.e. ABRSM Grades 4 & 5, but an extra levy will be charged if the learner wishes to continue with these Grades.

2. TUITION FEES AND GENERAL MATTERS

FEES FOR 2011 (per school term)*:

Subject Music (2 nd instrument) (subsidised)	R700.00
External Accreditation (8 th subject, Practical) (subsidised)	R700.00
Extra-curricular Tuition (per instrument) (subsidised)	R700.00
Extra-curricular Group Tuition (minimum 3)	R400.00
Extra-curricular Theory (Levy for Grades 4 & 5)	R200.00
Keyboard & Percussion Usage Fee	R150.00
Instrument Hire	R400.00

The fee is based on a minimum of 30 minutes' tuition per week, but most lessons are 45 minutes in length and times are arranged in consultation with the learner and the educator concerned, during the school day and after school. Fees are payable to the Bursar in advance, i.e. by the end of the first week of each term. Fees are subject to revision should there be any change in the present staffing arrangements.

***ADVANCE NOTICE:** Learners will be charged for lessons missed without prior notification. **Advance notice (24 hours or by 08:00 on the day of the lesson) must be given to the music educator when a lesson is missed, i.e. on account of illness, an excursion, an assessment or a test, so that lessons can be rescheduled wherever possible. If advance notice is not given, the parent will be billed for the lesson on the basis of R3.25 a minute. This is applicable to ALL subject and extra-curricular learners.** Parents/Guardians are also advised that it is in the learners' interest not to miss their weekly lessons, as it will negatively affect their progress. Parents/Guardians will be advised via email/sms when their daughter has missed a lesson without notice. Please provide an email address. If two or more lessons are missed consecutively without proper notice, the learner will be put on probation for the remainder of the term.

HIRE OF INSTRUMENTS

The Music Department has a small number of instruments available for hire, but learners are encouraged to purchase their own instrument wherever possible. A hiring fee of R400 per term will apply and parents will need to sign a responsibility form. Instruments can also be hired from other sources (e.g. Bothners or Vivo Music).

NOTICE TO DISCONTINUE LESSONS

One **FULL TERM'S WRITTEN NOTICE** must be given to the Head of the Music Department if lessons are to be discontinued. **Grade 12 learners, who wish to stop their lessons as from the end of the third term, should indicate this in writing.**

PREPARATION FOR LESSONS

Learners are required to be well prepared for their lessons. This entails a daily practice routine (weekends included). Parent/Guardian supervision and involvement in this is recommended in order for the learner to make satisfactory progress. Learners who do not make satisfactory progress will be put on probation for a term and assessed at the end of this period. If the learner's progress continues to be unsatisfactory, she will be advised to discontinue studying a musical instrument.

ACCOMPANISTS

An accompanist will be provided by the RGHS Music Department for learners requiring an accompanist at school concerts and school examinations. Beyond this, professional accompanying fees are payable for all external examinations, competitions, eisteddfods, etc. Should the accompanying services of a teacher in the RGHS Music Department be required, this will be on a private basis and the learner must negotiate fees and rehearsal

times with the teacher concerned.

PHOTOCOPYING AND PURCHASING OF BOOKS FOR STUDY

The use of photocopied music is illegal. Learners should play from the original music. Ideally, each learner should have a book of Technical Exercises, a book of Pieces, a Theory Workbook, and a book for Sight Reading. Books can always be resold to others after use. Prescribed books for subject music are available for purchase from the Music Department. Learners will be advised about these in the subject music classes. Michael & Joyce Kennedy's *The Concise Oxford Dictionary of Music* (5th ed., 2007) is recommended as an important reference book and Josephine Koh's *Musical Forms and Terms*.

INVOLVEMENT IN MUSIC DEPARTMENT ACTIVITIES

Learners studying music at RGHS are required to be ACTIVELY involved in at least ONE extra-mural musical activity at the school. Marks will be allocated in the June and November examination for their involvement. This involvement necessitates performances at concerts inside and outside the school. Extra-curricular tuition and subject music in the FET Band will only be considered if the learner is involved in an extra-mural musical activity at the school. Learners are also required to support the various concerts, workshops and outings organized by the Music Department. These provide important musical background, and will enhance the general musical development of the learner.

COURTESY REGARDING OUTSIDE PERFORMANCES

Learners who wish to perform at private functions (solo or ensemble) should first seek the consent of the teacher concerned. Ensemble performances are normally only arranged by the Director of the ensemble through the school.

EXTERNAL EXAMINATIONS/EISTEDDFODS

Learners who enter for an external practical examination or the eisteddfod are expected to use their own/hired instrument, particularly in the case of the electronic keyboard and drum kit. The school's instruments may not be borrowed for this purpose.

ADVANCED PRACTICAL EXAMINATIONS

Learners who are entered for external Grade 7 and 8 examinations or competitions most often require extra lessons in order to complete the work involved. If these are done after school hours, an hourly rate of R200 is payable to the teacher concerned.

ADVANCED THEORY CLASS

Subject Music learners in the FET Band who wish to continue with Theory beyond Grade 5 level, may enrol for an afternoon Grade 6 ABRSM Theory class, at a rate to be determined by the number of students involved. This is payable in advance to the teacher concerned.

3. EXTRA-MURAL ACTIVITIES OFFERED

MUSIC SOCIETY

All learners taking Music as a subject or on an extra-curricular basis are required to attend and support the activities of the Music Society. The meetings are generally held during the Long Break on specific days in each term. Marks will be allocated for attendance at these in the June and November examinations.

CHOIR, ORCHESTRA, JAZZ BAND, SAVUYISA & ENSEMBLES

The Music Department promotes a large number of extra-mural musical groups, including two Choirs (Chamber & General Choir), an Orchestra, a Jazz & a Wind Band, an African Music Group, Savuyisa (Junior & Senior), and various Ensembles, e.g. Guitar, Recorder, String, Vocal, Baroque, Flute, Percussion, etc. Regular attendance is essential and learners will need to make a commitment on an annual basis.

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4. APPLICATION TO RECEIVE MUSIC TUITION AT RUSTENBURG HIGH SCHOOL FOR GIRLS IN 2011

I should like my daughter _____ to receive tuition in MUSIC as a SUBJECT in Grade _____ (give school grade).

Present School _____ Grade _____

Name of Present Music Teacher _____ Tel. _____
(n.b. Please submit an accompanying report from your current Music Teacher.)

Date of Birth _____ Age _____ ID No _____

Name of Parent/Guardian _____

Address _____

Postal Code _____ Tel _____

Email Address _____ Cell _____

Has your daughter had tuition in Music? YES/NO

If yes, please give details regarding highest Grade taken, and number of years of musical tuition, etc. _____

Has your daughter had instruction in Theory of Music? YES/NO

If yes, please give details _____

Instrument she wishes to study (only one instrument need be chosen)

1st instrument _____

2nd instrument (if there are vacancies) _____

State instruments owned _____

I have noted the contents of the Music Information Circular enclosed, and agree to comply with the requirements and regulations concerning the tuition of Music at Rustenburg High School for Girls. I have also read the special note with regard to lessons missed without advance notice and I am aware of the consequences.

SIGNED _____ (Parent/Guardian) DATE _____